

RULE BOOK



ZEST

THE HUMANITY SURVIVES THE YOUTH

Our College

St. Xavier's College, a Jesuit institution of higher learning which draws its inspiration from Jesus Christ, envisions the formation of the whole person. It seeks to form young men and women who are committed to the establishment of a just and caring social order. It believes that by promoting the intellectual, emotional and moral and growth of the student it shall form men and women committed to and confident of promoting a humane world.

St. Xavier's College aims to train young men and women who would grow up as creative leaders and responsible citizens, committed to the service of the people. Every effort is made to see that the students become intellectually equipped, morally upright, socially committed and spiritually awakened to God's presence in the world. Christian doctrines and values provide the bedrock of the education that is offered here, and Christian perspectives illuminate and direct its activities and projects.

The motto on the college crest: Competence, Character and Compassion encodes the core values sought by the college, and challenges every student who passes through the portals of St. Xavier's College to realize in one's own life the high ideal of the college: acquiring personal integrity and excellence in everything one does.

Zest 2014

"The Numerous Shades of Youth"

"a fine specimen of hypermagical ultra omnipotence"-this phrase by the great American modern poet e.e.cummings defines the youth of today and its diverse capacity to bring a change in the world. **Zest 2014** is a cultural endeavor by St. Xavier's College, Jaipur to bring together the young India under one sky to express themselves through various events offered by the fest. Youth is a catalyst for change and the driving force of every nation. Their over brimming energy has to be channelized to achieve the vision of an empowered nation. Cultural fests like Zest become one of such channels where they get an opportunity to express their views on social, cultural and political issues. Zest 2014 is a pageant where the youth can showcase its countless shades, thus making its presence felt in the crowd. So calling out all the "Jordan"s and "Jasbir"s of our country to voice out and be the change they want to be. Let **ZEST 2014** inspire them to spread their numerous shades and rejoice its talents.

ZEST 2014 - a blend of fun, expressions and learning!

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Battle of Decibles

The Band competition

Are you ready to go insane? Are you ready to head-bang to some awesome music? Then get ready to go crazy for our band competition that will showcase the best bands around.

- Max 3 entries per college shall be allowed.
- Band shall get 15 minutes on stage (including sound check). Exceeding the time limit shall lead to deduction of points.
- The band has to perform at least one instrumental jamming in the time allotted.
- All songs played must have instrumental accompaniment.
- No karaoke or pre-recorded music shall be allowed. If found so, that shall lead to disqualification.
- The participants are requested to get their own instruments. The host college shall provide the team with the drum set only (if required).

Direct finals.

All participants should be pre-registered.

Performances shall be judged on clarity of rendition, on sense, scale and voice clarity.



15 Mins.



6-12





1.5 Hours



2

Brain - Storm

Quiz

A quiz competition that's going to wrack your brain!

You come, you answer, and you win! With questions ranging from the fine arts to science and mathematics, history to current affairs, sports and geography, brainstorm will send you on your own odyssey! So participate, win and prove you mettle to the world of youth!

Scope of Questions: Questions shall be asked from the following areas

- Fine Arts (Literature, Paintings and Crafts, Music and Films)
- Geography
- General Science
- Current Affairs
- Indian Polity
- Indian Culture Heritage and History
- Current Affairs in Indian Business

Elimination Round

- Each team would be given a set of question papers containing 25 objective type questions.
- Time limit - 20 minutes.
- Only 7 Teams would be selected for Stage rounds.
- In case of tie between 2 or more teams, further 3 questions shall be asked for final selection.

Stage Rounds

First Round

- Each team shall be asked 5 questions (from specialized area opted by the team)

- 10 marks for correct answer, and no negative marking for wrong answer.
- Only 6 teams would be selected for the second round.
- Each team shall be given 30 seconds to reply to each question.

Second Round

- This round shall be a **buzzer round**.
- 10 marks shall be added for the correct answer and 5 marks shall be deducted for the wrong answer or no answer (if the team presses the buzzer).
- Only 4 teams would be selected for the last round.
- Each team shall be given 30 seconds to reply to each question.

Third Round

- This Round would be an audio-visual round.
- 10 marks shall be added for the correct answer and 5 marks shall be deducted for the wrong answer.
- Each Team would be asked 2 audio-visual questions.
- Each team shall be given 30 seconds to reply.
- If a team fails to answer the question, then the question shall be forwarded to the next team.





8-10 min.



2-12



Break - Away

Battle of expressions (Group Dance)

Dance enables you to find yourself and lose yourself at the same time.” Commemorating these lines by Michael Jackson, ZEST 2014 brings to you BREAK - AWAY the group dance competition with the theme “The Numerous Shades of Youth.” Take the dance floor by storm with your passion, vigour, excitement, spontaneity and unleash the colours of youth within you.

The young stars who are hoping to participate in Break - away 2014 are expected to present minimum one of the following dance forms Bollywood, Contemporary, Hip-hop.

- Each team has to prepare a dance sequence of 8-10 minutes including setup up time. There shall be negative marking for exceeding the time limit.
- Teams can have a minimum of 2 and maximum of 12 participants.
- Only 3 entries per college are allowed.
- The use of properties (props, if any) shall be arranged by the participants themselves. Use of harmful props like, lighted candles, matchsticks, cigarettes etc. is not allowed and shall lead to disqualification. It may also be noted that the dance floor area must be in the same condition after the performances as before.
- Teams are expected to portray the theme (Heroes v/s Villains) through dance and choreography.
- The costumes should be according to the dance form and choreography. Decency in the performance or act should be kept in mind at all times.

- Teams must bring 2 CDs (1 audio CD and 1 .mp3 CD) and a pen-drive containing their sound track. One CD is to be submitted at the time of registrations.
- Each participant should carry their college identity cards at the time of registrations.
- The teams must duly note that the name of the college/institute should not be presented at the time of the performance.
- Obscenity of any form shall lead to disqualification.

Direct finals.

All participants should be pre-registered

Judging criteria: The entries will be judged on the basis of choreography, coordination, stage utilization, innovation, creativity and energy level, selection of music, costumes and prop usage. The entries should duly note that the choreography, selection of music and costumes should be modest.





Grit - Guts - Glory

Counter strike.



5

Kill to win! Are you game? Counter-Strike pits a team of terrorist against a team of counter-terrorists in a series of rounds. Each round is won by either completing the mission objective or eliminating the opposing force.

- Each college will have 5 students to play.
- Tournament will be on round robin scheduling

All participants should be pre-registered.



Katha-Vyatha-Kavita

Nukkad Natak

Nukkad Natak is a branch of theatre which reaches out to social masses in an effective way. Katha-Vyatha-Kavita is an opportunity for the educated youth to bring awareness amongst its fraternity and to other classes of society towards evil social practices and their eradication. Let's come together and try to be the change we wish to see in our society.

- The theme for Nukkad Natak is social issues. There shall be negative marking if there is no link between the theme and the performance.
- 2 teams per college are allowed.
- A warning bell shall ring after 13 minutes
- Any kind of remarks on college and university shall lead to immediate disqualification.
- Points shall be deducted for vulgarity in language and presentation.
- Scripts should be original/self-written.
- Teams must arrive at the venue 45 minutes before the event commences.
- No microphones, speakers, music systems will be allowed or available. Teams can sing / dance by themselves to create the necessary music or sound.
- Teams must bring all their requirements and must be ready well in time as per instructions of the organizer. No props or costume or any material will be provided by the host college
- Decision of Judges will be final and binding on all teams.
- The performance shall be judged on Creativity & Innovation, Clarity of Message/Theme, Props, Costume/Dressing, Team Work.



15 Mins.



10-15



5-7 min.



3-4



Life - O - Graphitty

Documentary

Life-O-Graphitty, an event for the youth who see life and its several colours through their camera lenses. It is a vehicle for creative self-expression.

Documentary film making is a braver way to make films because it's real and one is a witness to the happenings around. What is great about documentary film making is that it can be experimental film making. One has the liberty of doing diverse things under the ambit of 'Documentary'.

Now is the chance, to build up the passion for portraying real life through 'reel life'.

This event is about capturing inside the world of fest i.e., ZEST 2014, in your own creative ways wherein you can create your own stories, add effects, animate, interact, shoot and thus bringing up a message.

Glimpse

- All films, all works of art for that matter, start in the same place: with an idea.
- Look at everything and determine what is relevant.
- How influential is the event that is being captured?
- The documentary should be in accordance to the theme.
- Focus only on what's important and that can be captured perfectly.
- The best films of any kind, narrative or documentary should provoke questions.

Rules:

General Rules

To create the movie, please follow these guidelines:

- The movie must be shot and edited only during the prescribed time.
- The movie must follow prescribed event guidelines as posted at the time of the submission.
- The event does not assume responsibility for technical, electronic, network, computer hardware or software failure of any kind, stolen, incomplete, garbled, late, misdirected, damaged, illegal, misaddressed entries, incorrectly transmitted entries, or any other entry which does not meet the requirements set out in rule.
- The panel of judges and the organizers reserves the right to eliminate any entry on the basis of objectionable content, including but not limited to nudity or illegal imagery or actions.
- The decisions of the judges will be final in all respects.

Round One:

- Elimination round: The participants are requested to send a short-film of 5-8 minutes, keeping “Youth” as its theme, with a title and the name of the team members. **Three** entries per college are allowed. The last date for sending in the entries is 25th December, 2013.
- Only 8 entries will qualify for the final round if the registration limit exceeds wherein each team has to make a documentary of both the days of the fest-Zest 2014.

Round Two:

- Being a flagship event it holds a cash prize.
- One team should have not more than 3-4 participants.
- Students are supposed to bring their own equipments.

- The teams have to cover at least four to five events of the fest.
- The time limit of each documentary should not exceed more than 5-7 minutes.
- Adherence to the theme counts 20% in judging.
- Students will be allowed an additional five minutes to set and five minutes to remove equipment's.
- The teams can add photos, videos, animations, inside and outside interviews, etc.
- During the 'Life-O-Graphitty' event, team will be asked to send their talking heads (representative who will explain the documentary to the judges) to present their documentary.
- After the presentation, there will be a question round wherein judges can ask questions.

Judging criteria

The movies will be judged on the following criteria, with equal weightage.

- Content
Script/story, creativity, originality, coherence
- Technical excellence
Visual creativity, cinematography, sound design and sound track, editing, effective use of special effects.
- Overall quality
Overall impression, decency, entertainment factor, meaningfulness, replay value.

Musical Flite

Solo Singing Competition

Sing it solo, sing it loud,
Ease your vocals and freeze the crowd,
Set the tone by practicing your pitch,
Clear your vocal cords and start to sing.

Participants trained in vocals are invited to compete in the solo singing competition and sway the audience off their feet. Let's see how many of us "pitch" in to give you company!!

- Max 3 entries per college.
- Only ONE instrumentalists shall be allowed to accompany the participant. (If he/she wishes to have one.)
- Accompanying instrumentalists are requested to get their own instruments.
- Instrumentalists who may accompany the participant shall not be judged, the participant shall be judged based on his/her performance alone.
- Usage of inappropriate words will lead to disqualification.

Participants will be judged under different criterion based on their performance including clarity of rendition, knowledge of respective raga, sense, scale and clarity.

Improvisations like alaap will be given due merit.

Direct Finals

Participants must be pre-registered. On-the-spot entries will be allowed depending upon the number of pre-registered participants.

The instrumentalist (if any) who shall be accompanying the participant needs to be registered.



2:30 Mins.



1



2 hours



1-2

Mystical Creature

Avatar - Create Your Creature Event.

Calling all the mystic creatures' fans out there here's a chance to give your own twist to the mysterious enigmatic mystical creatures. All the participants will be provided by a brief description of a mystic creature and they are required to illustrate the character using their own imagination while sticking to the brief.

Participants will be provided with Imperial sheets of paper and a brief. Participants are required to carry their own water colours (cakes and tubes) or water soluble pencils. Please note that poster colours or any other water based colours will not be permitted apart from the ones mentioned. The judging criterion for the event is relevance to the brief, originality, creativity, use of medium and use of space.

Direct finals.

The judging criterion for the event is relevance to the brief, originality, creativity, use of medium and use of space.



Rang Manch

Art of Expressions

Movies will make you famous; Television will make you rich; But theatre will make you good.” Come and join us in this voiceless treatise of light, music and expression in the competition for Rangmanch, a treat to the senses, an awakening of the ideas.

- Only. 2 entries from one college are allowed.
- The participants are not allowed to speak and please note that this is NOT mime.
- The participants have to get their music in pen drive, an audio CD and an mp3. The music should be submitted one hour before the commencement of the event.
- There will be a warning bell after 15 minutes and final bell after 20 minutes. In case the act exceeds the time limit, there will be negative marking.
- Participants have to get their own props. We will not provide any assistance regarding the props.
- Points will be deducted for vulgarity.
- The theme of the act should be in tandem with the theme of the competition. The theme of 'RangManch' is 'The numerous shades of youth'.
- The participants should opt for a suitable dress code.
- The decision of Judges will be final and binding. The organizing committee reserves the right to change the time, venue and rules, if desired.

Direct finals

Performance will be judged on acting skills & expressions, story line up, presentation, and audio visual effects.



15 - 20 Mins.



10-20



5+1 Mins.



3-4

Sell - able

Ad - Making

Think you can win the world with your charm? Here's an opportunity. Make yourself "able" to "sell" your product, successfully and wisely. May the best Ad-Man win!

- Only 3 entries per college are allowed.
- Each team will be given a product 30 minutes prior to the event and the team will have to decide the name, motto and logo of the product.
- Each team has to advertise their product through an act, jingles or whatever they think is necessary to sell their product in the market.
- After each presentation there will be a question and answer round, which will be opened for judges and participating teams.
- Please note that the language of the presentation should be decent, any sort of obscenity shall lead to disqualification.
- Time criteria for act/play/presentation- 5 mins. + 1 mins. for judges in traction
- no materials for ad making or presentation will be provided by the hosting college. Participants should get their own materials as required. (eg. laptops, pendrive)

Direct finals

Participants will be judged on Innovation, creativity, originality, clarity, relevance of ideas, presentation.

The Game of Murals

Graffiti art event

“Graffiti is not about clean lines, pretty colors and beautiful blends. Graffiti is my life's turbulence exploded on a wall.”

-Mint Serf

Graffiti is writings or drawings that have been scribbled or sprayed illicitly on a wall or other surface and is one of the most popular form of art in 21st century, so it's time to go all Banksy this Zest and spray the fest with different shades of youth. Participants can choose from mount board or cardboard box as their surface to paint. Participants will be given themes after registrations and they have to choose any one. Please note vulgarity, nudity, political or racist images will not be permitted. If participants are found doing so they will be disqualified. There are no open entries for this event

Direct finals

Participants will be provided with plywood or mount board sheets according to their choice of medium participants are requested to carry their own spray paints or chalks.

Participants will be judged on originality, relevance to the theme, use of space, use of medium, creativity.



2 hours



1-2



2 Hours



2-4

The Junk Factory

Junk art event

The world is going green, are you? It's time to turn into a junkie and create a masterpiece from trash. Participants have to create art from junk items on the basis of a theme that will be revealed on the spot during the event. A list of 15 junk items will be emailed to you after registrations, out of which only a few will be provided to you during the event. There are open entries for this event and only pre-registered or pre-registered non-contingent participants shall be allowed.

Direct finals

The list of materials provided list will be emailed after registrations

Medium to be used: acrylic paints, fevi quick, fevicol, scissors or cutter, junk will be provided during the event.

Participants will be judged on relevance to the theme, originality, creativity, use of medium.

The Surrealists

Photoshop event

Making the good a little better, making the better, the best and making the best almost divine is what technology has equipped us with. Zest 2014 brings to you a unique competition-the Surrealists, where in the participants shall play with their imagination to make the real "surreal" with the aid of Photoshop. So let's see how you can make the best, the surreal.

Round 1 (Elimination)

Elimination round.

Time: 15mins

Judging criteria: Concept and Innovation.

Round 2 (the delineation)

Let the young bloods redo their thinking and with all energy

emerge with a picture conveying a story.

Time: 15 mins

Judging criteria: creativity, originality, style and humor.

Round 3(the final combat)

Let the best come in and depict the character, competence and compassion of the youth and keep adherence to the theme "the numerous shades of youth".

Time: 30mins

Judging criteria: adaptation of source image, Visual impact, Technical skills



2 hours



1-2



2 Hours



2-4



The Thespian Art

Stage Play

Drama has been presenting various aspects of life since times immemorial. The Greeks used theatre as a medium to represent life, emotions, and circumstances, thus giving the audience a better understanding of life. The Thespian Art is a competition to portray life and display its innumerable facets to the audience, through language and expression. So come, and present life as it is or as you wish it to be.

- Two teams per college are allowed.
- Number of participants per team should be minimum 6. The team should have 2 additional members for backstage representation (For eg. stage setting, props, etc.)
- Team will be given 2 minutes for stage setting and clearing the stage. The teams should clear/clean the stage after their performance.
- Any kind of remarks on college and university will lead to immediate disqualification
- Leaving the stage empty for more than 30 seconds in between the sequences will result in elimination.
- Pre-recorded music, musical instruments and background scores are permitted.
- Points will be deducted for obscenity.
- No props will be provided by the coordinators.
- Decision of judges will be final and binding on all teams.

The performance shall be judged on Creativity & Innovation, Clarity of Message/Theme, Props, Costume/Dressing, Team Work.

Two - Step

Solo dance competition

“Dancing is like dreaming with the feet.” Dance is the purest language of the soul. ZEST 2014 brings to extravaganza at its best! TWO-STEP 2014, the solo dance competition, which promises to blow your mind away out of awe and will surely leave you gasping for more.

Participants must be pre-registered.

RULES

Round 1

- No limit on solo entries per college.
- Time limit will be minimum 3 minutes (including setup time) and maximum 4 minutes. There shall be negative marking for exceeding the time limit.
- All forms of dance are allowed.
- Participant is expected to portray a theme through dance and choreography.
- The use of properties (props, if any) shall be arranged by the participants themselves. Use of harmful props like, lighted candles, matches, cigarettes etc. is not allowed and shall lead to disqualification. It may also be noted that the dance floor area must be in the same condition after the performances as before.
- The entries will be judged on the basis of choreography, selection of music and costumes. The entries should duly note that the choreography, selection of music and costumes should be modest, if not; it might lead to disqualification.
- The costumes should be according to the dance form and choreography. Decency in the performance or act should be kept in mind at all times



2-3 Mins.



1

- Teams must bring 2 CDs (1 audio CD and 1 .mp3 CD) and a pen-drive containing their sound track. One CD is to be submitted at the time of registrations.
- Each participant should carry their college identity cards at the time of registrations.
- The teams must duly note that the name of the college/institute should not be presented at the time of the performance.
- Obscenity of any form shall lead to disqualification.

Round 2:

- The shortlisted participants will be given a prop (in tandem with the dance form that they have performed in Round 1) and they have to perform using that prop on a song that will be according to the dance form that they have performed in Round 1.
- The time limit will be minimum 1 minute 30 seconds (including setup time) and maximum 2 minutes.
- The decision of the jury will be final and abiding.

Win it in a minute

J - A - M

Take pride in being garrulous, it is an art that only few posses. Zest 2014 gives you the opportunity to demonstrate this art and compete for the crown of being the king/queen of words! And you have whole 60 seconds to prove your merit! So come on and say the words which send a shiver down people's spine- WE NEED TO TALK.!



3 Mins.



1-2

Elimination Round

- Participants will be divided into groups.
- Each group will be provided a particular topic on the spot.
- 30 seconds will be given to the group to think about the topic given.
- Post the 30 second prep time, the discussion will start and 3 minutes time will be provided to discuss over the topic.
- The jury will select the top members from each group and they will qualify for the final round of JAM.
- The decision of the jury will be final and binding.

Finals

- A visual clip will be shown to the contestants one at a time.
- 30 seconds will be provided to view the clip and plan accordingly in order to present
- ideas in an effective and interesting manner.
- The contestant is then given one minute by the moderator to speak on the topic. Marks will be deducted for exceeding the time limit.



1:30 Mins.



2

Wortstrijet

English Debate

Do you simply believe or do you urge to question and unearth fundamentals? Does your voice seek a platform to be heard? Then here it is

Maximum two teams per college are allowed.

Elimination

Turncoat: One member speaks for and the other member speaks against the motion.

Speaking time: (3+1) minutes per speaker.

The topic for the debate will be disclosed 5 days prior to the event.

Participants will be judged on logical reasoning, articulation, persuasion, argumentation.

Final round (extempore).

Selected participants will be given a topic on the moment and they will be given 1 min 30 seconds to speak on the topic.

Winners will be selected on the basis of cumulative scores of the first and second round.

Participants will be judged on spontaneity, grammar, content, eloquence.

General Rules & Regulations

- An official letter from the college authority is necessary which should include the names of the students participating. It should mention the name of the contingent leader, who will be in contact with our organizing committee registrations.
- Each participant/visitor must carry their college ID Cards for registrations. Students/participants without ID cards should get Bonafide made by their college or fee receipt along with government authorised I.D. Card
- One Contingent entry and two P.R.N.C. (Pre Registered Non Contingent) per college are allowed for all the events except The Thespian Art, Katha-Vyatha-Kavita (Nukkad Natak) and RangManch where only two entries per events are allowed.
- Points for P.R.N.C. teams will not be Counted for over all points of the college.
- Admission in college premises will only be through ZEST 2014 badge which will be given on the day of the event at the Time of registration.
- This Badge validates entry on both the days of the event i.e. 11th and 12th January 2014.
- Please do not carry sharp objects, inflammable objects, and/or any other object that is potentially dangerous.
- Please do not carry any beverages with alcoholic content.
- Any misbehavior on part of the participants and visitors will lead to expulsion from the college premises and reflect on their college.
- Anything that can be perceived as being offensive to any national and religious sentiments and gender will lead to immediate disqualification.
- All rights to admission are reserved by the college administration.
- There can be an elimination for certain events if the number of entries exceed maximum number.

Scoring Scheme

- The winning team of every event will get 5 points.
- The runners up will get 3 points.
- And the team scoring the third position will get 2 points.
- For participation 1 point will be awarded.
- (-1) for not turning up for the event registered.
- A trophy will be awarded to the best college overall and outstation after accumulation of all the points.
- Cash prize will be awarded to the winners of the flagship events i.e. Life-o-Graphitty, The Thespian Art, Breakaway and Battle of the Decibels.

Key

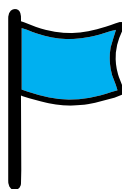
Time Of Event



Number of Participants allowed



Flagship Event



Accommodation

- Accommodation for the participants will be provided outside the college (at
- walking distance).
- Rooms will be provided on four people sharing basis
- Accommodation charges would be Rs.750/- per student for 3 days which
- include breakfast and lunch but excluding participation fee i.e. Rs.200/- per
- student.
- Breakfast and lunch will be provided at college campus.

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